

Proposed Scheme and syllabus for BACHELOR OF INTERIOR DESIGN at Veer Narmad South Gujarat University, Surat.

B.I.D.-I, Semester-II

DRAWING & PAINTING

A	SUBJECT	CONTACT HRS..				CRE DITS	INTERNAL 60%						EXTERNAL 40%					Grand Total	
		Lecture	Studio	Workshop	Total Hrs.		Credits	Presence	Continuous evaluation	Internal Test	Mid.-Sem. jury	Total Internal (H+I+J+K)	Passing (40% OF L)	Final Exam.	Final Jury	Portfolio Submission	Total External (N+O+P)	Passing (40% of Q)	Total (L+Q)
B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	
						10% of S	30% of S	20% S		60% of S	24% of S	40% of S				16% S	100 %	45% of S	
	Drawing & Painting	-	-	4	4	2	20	60	-	40	120	48	-	-	80	80	32	200	90

EMPHASIS: Color as media of representation, conceptual and perceptual skills and techniques.

CONTENT: Abstraction of perceived images, conceptual statements using different media.
 Perspectives of formal geometric solids and spaces and informal geometries, rendering techniques and use of color.
 Elastic media and their expressional potential. Human figure studies in line, drawings, shade and sculptural mass.
 Rendering through watercolor interior spaces.
 Material expression through colors.

REFERENCES: Ching, Francis D.K. – Drawing a Creative Process
 Vision in Motion